

Southern Indiana Elements of Art  
Summer Intensive



Questions? Email us: [info@soinelements.com](mailto:info@soinelements.com)

SoInElements Presents...

# Little Shop of

# Horror

Performance Dates: June 28th - 30th

*Directed By: Brittanni Biega & Erin Daugherty*

## **Auditions:**

May 28th (4pm - 9pm)

## **Callbacks:**

May 29th (4pm - 9pm)

## **Show Dates & Times:**

June 28th & 29th at 7pm

June 30th at 2pm

## **Rehearsals:**

June 3-7, 10-14, 17-21, 24-27



# Little Shop of Horrors

## Summer Intensive Rehearsal Schedule

### June

2 - Sun. OFF	3 - Mon. Rehearsal 10am-1pm Lunch 1-1:30 1:30pm-4pm	4 - Tues. Rehearsal 10am-1pm Lunch 1-1:30 1:30pm-5pm	5 - Wed. Rehearsal 10am-1pm Lunch 1-1:30 1:30pm-4pm	6 - Thurs. Rehearsal 10am-1pm Lunch 1-1:30 1:30pm-4pm	7 - Fri. Rehearsal 10am-1pm Lunch 1-1:30 1:30pm-4pm	8 - Sat. OFF
9 - Sun. OFF	10 - Mon. <b>OFFBOOK A1</b> Rehearsal 10am-1pm Lunch 1-1:30 1:30pm-4pm	11 - Tues. Rehearsal 10am-1pm Lunch 1-1:30 1:30pm-4pm	12 - Wed. Rehearsal 10am-1pm Lunch 1-1:30 1:30pm-4pm	13 - Thurs. Rehearsal 10am-1pm Lunch 1-1:30 1:30pm-4pm	14 - Fri. <b>OFFBOOK A2</b> Rehearsal 10am-1pm Lunch 1-1:30 1:30pm-4pm	15 - Sat. OFF
16 - Sun. OFF	17 - Mon. Rehearsal 10am-1pm Lunch 1-1:30 1:30pm-4pm	18 - Tues. Rehearsal 10am-1pm Lunch 1-1:30 1:30pm-4pm	19 - Wed. Rehearsal 10am-1pm Lunch 1-1:30 1:30pm-4pm	20 - Thurs. Rehearsal 10am-1pm Lunch 1-1:30 1:30pm-4pm	21 - Fri. Rehearsal 10am-1pm Lunch 1-1:30 1:30pm-4pm	22 - Sat. OFF
23 - Sun. OFF	24 - Mon. <b>TECH WEEK</b> Rehearsal 10am-1pm Lunch 1-1:30 1:30pm-5pm Dinner 5-6pm <b>DRESS</b> 7pm	25 - Tues. <b>TECH WEEK</b> Rehearsal 10am-1pm Lunch 1-1:30 1:30pm-5pm Dinner 5-6pm <b>DRESS</b> 7pm	26 - Wed. <b>TECH WEEK</b> Rehearsal 10am-1pm Lunch 1-1:30 1:30pm-5pm Dinner 5-6pm <b>DRESS</b> 7pm	27 - Thurs. <b>TECH WEEK</b> Rehearsal 10am-1pm Lunch 1-1:30 1:30pm-5pm Dinner 5-6pm <b>FINAL DRESS</b> 7pm	28 - Fri. <b>OPENING NIGHT</b> <b>Call: 5:30pm</b> <b>Performance</b> 7pm	29 - Sat. <b>Call: 5:30pm</b> <b>Performance</b> 7pm
30 - Sun. <b>Call 12:30pm</b> <b>Performance</b> 2PM				Performance location is TBA		



## Synopsis:

It's 1950's America. Seymour, a naive orphan, was taken in and given a job by Mr. Mushnik, the Jewish owner of a run-down florist's in the seedy part of town in Skid Row. Seymour spends his time doing menial tasks, being berated by Mr. Mushnik and crushing on the shop assistant, Audrey. One day, just after an eclipse of the sun, Seymour discovers a strange plant. He buys it, names it Audrey II and by displaying it in the shop suddenly attracts the customers the shop has been missing. While caring for Audrey II, Seymour discovers the plant's rather unique appetite for blood! Audrey is frequently beaten up by her sadistic dentist boyfriend and in response to the plant's ever-demanding threats, Seymour kills the dentist and feeds him to the plant! Mushnik pieces together clues about the strange goings on and the plot thickens. Will Audrey II take over the world.... or will Seymour and Audrey defeat it!?!?

**Little Shop of Horrors** is a horror comedy rock musical with music by Alan Menken and lyrics and a book by Howard Ashman. The musical is loosely based on the low-budget 1960 dark comedy film *The Little Shop of Horrors*.

## Auditions/Callbacks:

We will hold auditions and callbacks at the Arts and Enrichment Center in Charlestown, Indiana. Auditions will be by appointment, with some small availability for walk-ins. Auditions will consist of everyone singing 16 bars of a musical theater song of their choice. It would be best if this song was similar to the role(s) they are interested in, but preferably not from the show as we will sing through some of those at callbacks. The role of Audrey has already been cast, and therefore unavailable. Callbacks will be held to make final decisions. Not receiving a callback does not mean you will not be cast, and receiving one does not guarantee you will be cast.

## Rehearsals:

We will hold most rehearsals at the Arts and Enrichment Center in Charlestown, Indiana. As noted in the calendar, we will rehearse from 10am until 1pm then take a 30 minute lunch break. We will then continue with rehearsals from 1:30pm until 4pm. There will be sporadic breaks as we progress through the show. Actors should come prepared with their script, pencil, water bottle and lunch. It is important that actors arrive 10 minutes early so that we are able to start rehearsal on time and are picked up promptly at the end of rehearsal. We will hold a parent meeting after our first rehearsal to share more information and answer any questions. Keep in mind this is an intensive and will be treated as such.



*All Roles Available, EXCEPT Audrey\*\**

### **Seymour Krelborn**

An insecure, put-upon florist's clerk and eventual hero. He is a genuine, well-meaning man who is taken for granted because of his clumsy ways and poor social skills.

Gender: Male      Vocal range top: A2      Vocal range bottom: G4

### **Audrey (Role is not available)**

Bleached-blond, Billie-Dawn-like, secret love of Seymour's life. She has poor self-worth and education, but incredibly good looks and a sweet and vulnerable demeanor.

Gender: Female      Vocal range top: G5      Vocal range bottom: G#3

### **Mr. Mushnik**

The seasoned owner of the failing East Side flower shop and Seymour's nosy boss. He is profit-driven, greedy, and manipulative.

Gender: Male      Vocal range top: F4      Vocal range bottom: G2

### **Orin Scrivello**

An egotistical dentist with a passion for leather and sadistic tendencies. Audrey's abusive boyfriend, who is targeted by Seymour.

Gender: Male      Vocal range top: G4      Vocal range bottom: G2

### **Audrey II (The Plant)**

Puppet. An anthropomorphic cross between a Venus flytrap and an avocado, the plant has an appetite for human flesh that is appeased by Seymour. Puppeteer doubles as other sizes of the plant.

### **Audrey II (The Voice)**

An actor/vocalist located offstage. The voice is that of a conniving, street-smart 'villain.' A funky Rhythm and Blues voice is best.

Gender: Male/Female      Vocal range top: G4      Vocal range bottom: G2

**Crystal (Urchin)**

Crystal, Ronnette and Chiffon are street urchins, acting as the occasional Greek Chorus. Young, hip, and smart, these girls are the only ones who have a grip on reality. (Reminiscent of 1960s girls group)

Gender: Female

Vocal range top: F5

Vocal range bottom: Ab3

**Ronette (Urchin)**

Crystal, Ronnette and Chiffon are street urchins, acting as the occasional Greek Chorus. Young, hip, and smart, these girls are the only ones who have a grip on reality. (Reminiscent of 1960s girls group)

Gender: Female

Vocal range top: F5

Vocal range bottom: Ab3

**Chiffon (Urchin)**

Crystal, Ronnette and Chiffon are street urchins, acting as the occasional Greek Chorus. Young, hip, and smart, these girls are the only ones who have a grip on reality. (Reminiscent of 1960s girls group)

Gender: Female

Vocal range top: F5

Vocal range bottom: Ab3

**Patrick Martin**

A sleazy opportunist, Patrick Martin tries to talk Seymour and Mr. Mushnik into leaf cuttings of Audrey II.

Gender: Male

**Speaking Roles/Ensemble:** Wino #1, Wino #2, Customers, Bernstein, Mrs. Luce, Skidrow Residents.

## *So In Elements Musical Theatre Actors Agreement Contract – Little Shop of Horrors*

I understand that it is a privilege, not a right or guarantee, to be in Little Shop of Horrors with Southern Indiana Elements of Art. I will use this experience of being a part of this one time ensemble as a learning experience. The terms of this agreement are what my directors expect from all the actors involved in this show in order for it to be a positive learning experience. Please read the following carefully, then sign. Thanks!!

1. I will attend ALL rehearsals that I am called to be at. If I have constant unexcused absences I will be removed from the production. I will accept consequences for my actions that the directors feel are necessary. I understand others are depending on me and I will make smart choices during the production process. Only conflicts on my audition form, or discussed with one of the directors will be excused.
2. I am prepared to analyze my character in depth and portray a complete character onstage. I will hand in a character bio for the program and it will be finished and turned in ON TIME and according to ALL OF THE GUIDELINES that are given to me when that time comes.
3. I will bring my script and a pencil to EVERY rehearsal (even final dress rehearsals). I will write notes, given to me by the directors regarding my performance during rehearsals on the last two pages of my libretto or in a separate journal that I will ALWAYS have with me at rehearsals. I will notate blocking in the margin during blocking rehearsals.
4. I will create a show journal for this show and this show ONLY. This can be a normal sized spiral notebook or a diary/journal style notebook. I will write down ideas that I have for the show, ideas towards the production process, any notes that I am given by any member of the leadership team, and anything else applicable to this show in my journal. I will bring my journal to school each and every day.
5. I will make this show and its deadlines a priority. I will know my lines by the OFF BOOK dates listed on the calendar. I will not hold up the success of this show just because I did not make it a priority. I understand that we are all involved and all have other things to do as well. Also, I have a responsibility to the playwright. I will speak the words of the playwrights AS WRITTEN or else I will pay the fee as deemed necessary by the theatrical rights production company.
6. I agree to make no major appearances changes during the production process without speaking with one of the directors about it first. (ex. Hair color, tattoos, extreme haircuts, etc)
7. I will RESPECT ALL involved in this process. We are a family, we must work together. I will listen to my directors, my stage manager, and tech crew, during EVERY rehearsal. I will be respectful, engaged, kind, supportive, and honest even outside of rehearsal time.
8. I will be in character at all times in rehearsal. I will NOT goof off onstage or offstage. In other words, I will use rehearsal time FOR REHEARSAL. I will be quiet backstage.
9. I will leave personal problems outside rehearsals, AS BEST AS I CAN.
10. I will show my characterization in rehearsals. I will not save it for the performances. The sooner directors see what my ideas are for the role, the sooner they can 'fine tune' my interpretation which will help my fellow actor's polish their performances sooner. The earlier you make your character choices the better.

11. I will be mentally and physically prepared before the call time, so I am ON TIME to all rehearsals and show calls. If the director in charge is not present or available, then I will start warm-ups on time, look over notes, cue lines...I WILL BE PRODUCTIVE. I will wear comfy clothes to rehearse numbers with the choreographer!
12. I will check in with whoever is doing attendance (either a director or a stage manager). I know I cannot miss a rehearsal unless it was listed on my conflict sheet prior to auditions and is deemed an approved excuse. Approved excuses include sickness, death in the family, conflicts listed on the original audition application, religious observances, and things that I have already approved with Mrs. Brittanni and/or Mrs. Erin. A parent phone call/text message or email to Mrs. Brittanni or Mrs. Erin using the Remind App or info@soinelements.com should always be made if you unexpectedly cannot attend a rehearsal! (The sooner we know the better!!)
13. I will pay attention to the rehearsal schedule and when things are due. I AM RESPONSIBLE for myself...not my cast members, not my directors, not my parents. If something is due then I will take care of it myself!
14. I WILL NEVER WEAR SOCKS-ONLY, GO BAREFOOT, OR WEAR FLIP FLOPS AT A REHEARSAL! This is a safety issue.
15. I understand how difficult it is to cast a show for the directors who take in all sorts of factors when piecing a cast together. If I drop this show for any reason, I may not be eligible for future lead roles with Southern Indiana Elements of Art. I understand that it is extremely unprofessional to drop a role after accepting it and it is EXTREMELY bad form to complain about who received roles that I may have wanted. There are no small parts, only small actors, and I realize how fortunate I am to have been cast at all in this production. I will do my best to make this show a successful process from day one.
16. I will use this process to learn to accept criticism with grace and gratitude. I will write down comments of the directing team during notes and if I have a question, I will wait to speak with the directors AFTER rehearsal. I understand that defending my choices during notes is bad form.
17. I will be a valued part of the family. I will represent the tradition of excellence, of fun, of togetherness, and of community that has been built before me and will continue after me.
18. I will use common courtesy when thinking about Social Media usage. I will not post things that are detrimental to myself, my peers, the adults, or the process. I will think twice before posting once. If social media sites are used inappropriately, a suspension from rehearsals, events, and or performances will be the first step. Step two will be a full-removal from the production. Step two can be jumped to, depending on the severity of the offense.
19. I will turn my phone into the leadership team when asked to do so during rehearsals.
20. Rehearsals are a closed process to anyone not in the cast/crew unless requested/previously approved by Mrs. Brittanni and Mrs. Erin. Visitors lead to less focus & more stress. (This includes, but is not limited to, parents, siblings, friends, family, etc.)

**I WILL KEEP THIS AGREEMENT FOR MY OWN USE. I WILL RETURN THE SIGNED LAST PAGE TO THE DIRECTING TEAM.**



**Actor Contract - I have read the Actor's Agreement form for Southern Indiana Elements of Art's production of Little Shop of Horrors. I understand each of the 20 points on the agreement and I will discipline myself to follow this agreement to the letter. I understand if all actors cast in the show follow these rules then our production will be run professionally. I also understand if I do not follow these rules I can and will be replaced. I know that being a part of this show is a privilege, not a right. I am here to learn and to be a part of the SoIn Elements musical theatre family.**

**I hereby agree to the terms of this agreement.**

**Please initial all lines (Parent & Student):**

\_\_\_\_\_ I also understand that I/my child must attend all rehearsals on time that I am called for, unless it has been cleared by the directors prior to rehearsal.

\_\_\_\_\_ I understand that I/my child must attend all tech, dress and performances.

\_\_\_\_\_ I understand that I/my child am/is responsible for providing certain costume items; such as shoes, undergarments and makeup. (Unless discussed otherwise)

\_\_\_\_\_ I give permission for my/my child's image to be used in all promotional materials and to be a part of the archival dvd, through Southern Indiana Elements of Art.

\_\_\_\_\_ I understand that I/my child need to sign into REMIND teacher texting in order to receive information updates (Enter this number: 81010 and text this message: @lilshop24)

**Please print name here (Parent): \_\_\_\_\_**

**Please sign name here (Parent): \_\_\_\_\_**

**Please print name here (Student): \_\_\_\_\_**

**Please sign name here (Student): \_\_\_\_\_**